



May 1st, 1983

ALEKSANDR ŽEDELJOV (FAERSHTEIN)

COMPOSER, MUSICIAN, ARRANGER, PRODUCER

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WEB

www.Faershtein.com
www.audiokinetica.com

Skills

- Music design, original music, atmospheric design, theatre and film sound engineering
- Creation of theatre sound fields, assemblage
- Sound recording, writing sheet music
- Pedagogy
- Work and implementation of artistic projects
- Creation of sound installations and art objects
- Producing

Experience

- Work experience at several theatres in Estonia, Europe and Russia
- Original music and design works for documentary films
- Managing musical collectives and performance projects
- Sound recording in studio and live
- Creation of theatre plays
- Organization of musical performances, concerts and events

Education

2012 – 2015 Estonian Academy of Music and Theatre (audio-visual composition)
2001 – 2006 Tallinn Music School Georg Ots, jazz department (pedagogue Mart Soo)
1998 – 2001 Tallinn Juhkentali Gymnasium, art class

Official employment

2007 – ... Russian Theatre (Composer, musical director, arranger, teacher, manager of sound recording studio, sound director, producer)
2005 – 2007 Russian Theatre (light designer)
2004 – 2007 "Drugoi theatre" (light designer, musician, music producer)
2002 – 2005 Russian Culture Center (light)

Work experience

Theatre

2017

"Stories" composer (Endla teater, director Mari Liis Liil)
"IDEM" composer (Vaba Lava, director A.Gareev)
"Frenken Žuli" composer (Veneteater, director A.Kiseljus)
"Delirium together" Music illustration (Veneteater, lavastaja A.Gareev)

2016

"Second View" composer (Vene teater and Linna teater proekt, Director Mari Liis Liil)
"Zoika appartaments" composer (Vene teater, director S.Fedotov)
"The Tale of Tsar Saltan" Composer (Veneteater, director Liza Bondar)
"Woman snake" music design and music (director A.Bergamo)

2015

"Mechanical Piano" Composer, Producer, Idea (discovery of the year)
"The Naked King" Russian Theatre, composer
"Feast in Time of Plague" Russian Theatre, composer
"Enemy" Russian Theatre, sound and music design (Best Direction 2015 theatre awards)
Audiokinetica performance in St. Petersburg's Alexandra theatre's experimental stage Aleksandrinka-2, composer, author, musician

2014

"Marriage" Russian Theatre, music design and music
"Uncle Vanja" Russian Theatre, composer
"Uverture for 67" Russian Theatre, composer and musician
"Love and Info" Russian Theatre, music design
"Cyclotron" (Audiokinetica) composer and performer
"Illusions" Russian Theatre, composer

2013

"Bernardi Alba's House" Russian Theatre, composer and musician
"Cricket" Russian Theatre, composer
"Antigona" Russian Theatre, composer (**theatre awards nominee**)
"Cirkus Shardam" Russian Theatre, composer and musician
"Cinderella" Russian Theatre, (musician)

2012

"Malachite Moon" Russian Theatre, (composer)
"Can I be Mozart", Russian Theatre, composer (director J. Korniag)
"Blush / Beneath the Surface" No99 by Krista Köster / Dance tour ETA, composer, presenter
Teacher at Russian Theatre's study studio for rhythmic and musical education (instructor M.Gatsalov)
"Master and Margarita" composer, (Sverdlovsk Drama Theatre, Jekaterinburg, director G.Lifanov)
"The Hunting of the Snark" Russian Theatre, musical director, arranger (director A.Pepeljajev)
Project «Audiokinetica», autor and presenter, installations HELIROOM
"One Summer Night in Sweden" Russian Theatre – music design
Russian Theatre „Heart of a Dog” – composer and musical director
Russian Theatre „The Gamblers” – musical director
Russian Theatre „Hedgehog in the Fog” – composer

2011

"Jazz in Russian Theatre" – project creator and manager
Russian Theatre „Five Evenings” – musical director
Russian Theatre „XX century hits” – co-assemblage, musical director, design
Russian Theatre "Allo, evroliit" – music design
Russian Theatre "The Three Fat Men" – arrangement and music design
Russian Theatre «Forest» composer

2010

Russian Theatre „Frederick or the Crime Boulevard" (music design)
2010-2011 Composer and producer «ALICE» (Tallinn2011)
Russian Theatre "The Seagull" (composer, sound design)
Russian Theatre "Equus" (composer, music design)
Russian Theatre „Silver century" (music design)

2009

Russian Theatre "Christmas Spirit" (composer and music design)
Teatr Polski w Poznaniu "MISTRZ I MAŁGORZATA" ("Master and Margarita") (composer and music design)
Russian Theatre "Faratyev's Fantasies" (composer and music design)
Russian Theatre "Adventures of Cipollino" (arranger, musical director).
Estonian Drama Theatre "Games in the Back Yard or Because" (DJ music design).

2008

Sound recording, musical design and director of sound studio at Russian Theatre

2007

Russian Theatre "A Bit of Tenderness" (music design).
Russian Theatre "Shakespeare-süit" (music design).
Vanemuise (Harbor theatre) "Running Costs" (music design)

Film

2015

"Stalker" Motion picture, composer
"Calligraphia" music video, composer, director (#1 in eestitop 7 chart)

2014

"Flowerman" animation, composer, **GrandPri film festival winner**
"Cyclogic" audiovisual composition, composer, camera, montage
"Время сон" documentary film, composer, sound design Afterlife Cinema, **GrandPri film festival winner**
"Source" animation, composer

2013

"Old Knight" animation, composer
"Legend" short film, composer

2011

"Portrait of a worker" (composer). documentary film, ERR Eesti lood, **GrandPri film festival winner**

2009

"Miss Robinzon" (composer). documentary film, ERR Eesti lood (Estonian Stories),

Academic

2014

Dance Act College teacher of rhythmic

2011

Joint project between Russian Theatre's youth studio and Puppet Theatre's youth studio «Võimalused» (teacher of rhythmic)

2008 - 2014

Rhythmic teacher at Russian Theatre's youth acting studio

Live bands

2015

Triophonix performed at concerts of Estonian Jazz Union, music festivals in Estonia and abroad

2014

"Flowerman" music for animation (Triophonix LP OST)

2011

TRIOPHONIX official album „Lightone” CD and vinyl

2009

TRIOPHONIX album "ZNIGHTS"
Project "Lightone" (guitar, bass guitar, loops, groovebox)
"Kumu ÖÖ 2009", performed with "TrioPhonix"

2007

Started project "TrioPhonix+Arts". It is an active project! Lots of experimentation at every performance.
Trio consists of a band, VJ and choreographer (and guest performers).

2006

Performed with "TrioPhonix" (guitar, composer, frontman, guitar sampler, drummer and DJ. Instrumental psy-funk, jazz-rock.)

2002

Performed with TRAINS (guitar, composer, frontman). The band was formed especially for the play "Five Twenty Five". (Director R.Ilin, St.Peterburgs, venue "Drugoi Theatre".)

2000

Performed with "Black Light". Won best band at the 2001 "Vägivalata noorus" competition.

Live performance

2015

Audiokinetica performance at St. Petersburg's Aleksandra theatre's experimental stage Aleksandrinka-2, Composer, creator, musician

2014

"CYCLOTRON" audiovisual live performance with Audiokinetica, composer, performer, creator, producer

2013

Audiokinetica Live performances

2012

Audiokinetica presentation, creator, composer

Jan 2008 - Sept 2011

"Alice" in the official program of Tallinn2011 (producer, artist, composer, author).

2009

Izmerenia "GOROD" – creator, composer.

2008

Representing Estonia at the festival "Bienale in Puglia 2008" (musical illustration for the "D2D, Prodance" dance group performance).