

# ALEKSANDR ŽEDELJOV AKA FAERSHTEIN

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## COMPOSER/MUSICIAN/PRODUCER

FAERSHTEIN TRANSLATES AS FIRESTONE, AND FOR ME IT SYMBOLISES THE FIRST SPARK OF EVERY NEW IDEA, THE CREATIVE ENERGY THAT COMES FROM IT IS FULL OF MYSTERY AND SURPRISES.



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# Aleksandr Žedeljov aka FAERSHTEIN



Aleksandr Žedeljov, also known by the artistic name Faershtein, is a multifaceted musician, composer, and producer. He has collaborated with various ensembles and artists, composed chamber and film music, created scores for fashion and theater performances, participated in media exhibitions, and developed sound installations. Žedeljov is the producer and creator behind projects such as Modulshtein, Triophonix, and Audiokinetica, along with other art endeavors. He has released nine albums and has performed at numerous music festivals and events across Europe.

From 2001 to 2006, he studied jazz guitar under Mart Soo at the Georg Ots Music School in Tallinn. Between 2012 and 2015, he pursued studies in audiovisual creation at the Estonian Academy of Music and Theatre, where he also studied composition under Galina Grigorieva, graduating with a bachelor's degree in composition in 2016.

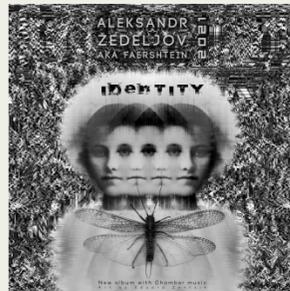
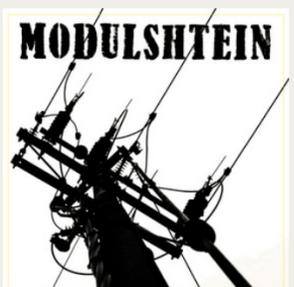
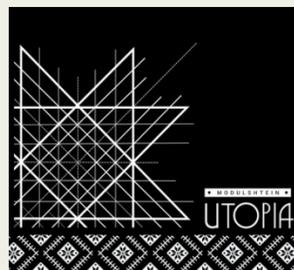
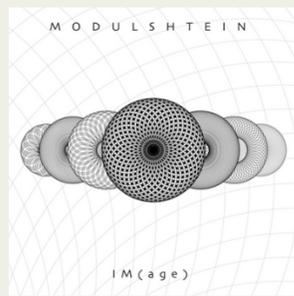
Žedeljov has worked in various theaters, including Drugoi Teater, Sadamateater, Estonian Drama Theatre, NUKU Theatre, Endla Theatre, Poznań Theatre, Liepāja Theatre, and Riga's Chekhov Theater Arcade. Currently, he is a composer, producer, musical designer, rhythmic teacher, and musician at the Russian Theatre in Tallinn.

# ALBUMS

## ELEKTROON MUUSIKA

### MODULSHTTEIN

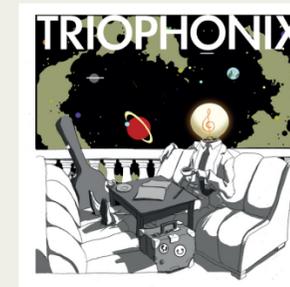
- 2024 The whisper of muffled lyres
- 2023 IM(Age)
- 2019 UTOPIA
- 2021 Timetrix
- 2017 MODULSHTTEIN



## KAAMER MUUSIKA

### FAERSHTEIN

- 2021 identity
- 2016 Porta itineri longissima



## JAZZ MUUSIKA

### TRIOPHONIX

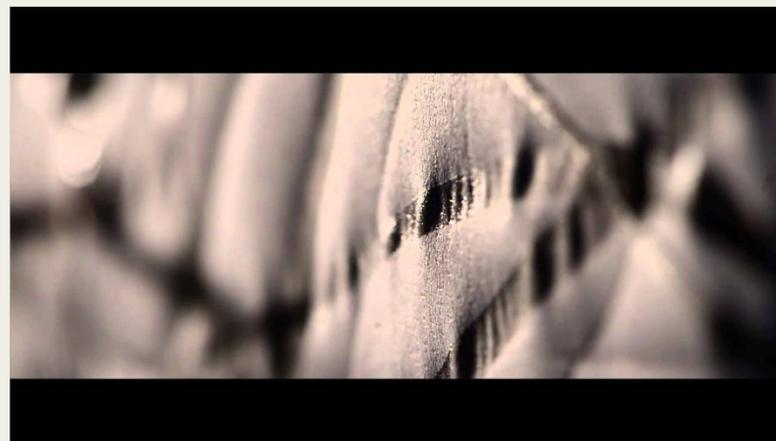
- 2014 Flowerman
- 2011 Lightone
- 2009 7Nights

# FAERSHTEIN

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Faershtein is the stage name of musician, composer, and producer Aleksandr Žedeljov for projects primarily focused on chamber music, theater, and film music. The name Faershtein translates to "flint," symbolizing the initial spark of every new idea—a spark from which creative energy flows, filled with mysteries and surprises.

Keelpillikvartett Prezioso  
Theodor Sink  
Marten Altro  
Hara Alanso  
Kristiina Rokashevich  
Twenty Fingers(LT)  
Duo Telluur  
RAM Eesti Rahvusmeeskoor  
Kaspar Mänd  
Pärnu Linnaorkester  
Keelpillikvartett InPULSE  
Keelpillikvartett Insomnia  
Saksofonikvartett SaxEST  
Segakoor VOX clementis  
Janne Fridolin



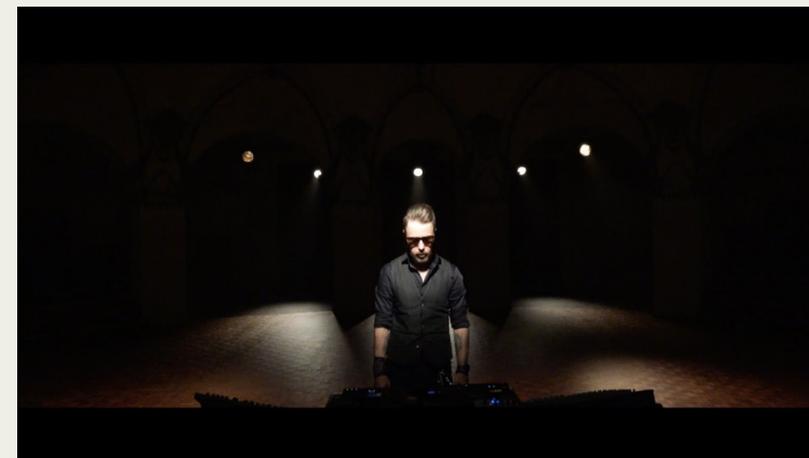
# MODULSHEIN

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The MODULSHEIN project was born in 2017 through collaboration with several Estonian musicians. It is primarily instrumental electronic music, drawing influences from IDM, futuristic jazz, ambient, and downtempo.

Due to its broad genre spectrum, MODULSHEIN's music can appeal to jazz enthusiasts, IDM listeners, experimental seekers, and anyone looking to enjoy multidimensional sound and immerse themselves in a dialogue with their inner world.

DJ BANDIT  
Marten Altrov  
Aleksander Paal  
MariQ  
Marici  
Bert on beats  
DARNO  
Tommyboy  
Typicalflow



# TRIPHONIX

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Triophonix blends jazz, electronic soundscapes, and ethnic styles, creating an intriguing mix where jazz, ethnic instruments, and electronic music come together to craft original compositions with a fresh and experimental edge. Most of its music is born live through an improvisational approach, giving each performance a unique spontaneity.

Triophonix was also a key contributor to the audiovisual project \*ALICE\*, featured in the official program for \*Tallinn 2011 European Capital of Culture\*, as one of its authors, creators, and active members.

Aleksandr Žedeljov - kitarr, live-elektroonika  
Aleksi DJ Bandit - scratch, vinüülisämplid  
Polina Tšerkassova - torupill, flöödid  
Aivar Eimra - kontrabass  
Ilja Šarapov - akustilised trummid  
Mairo Marjamaa - alt, sopransaksofon  
Holger MARjamaa - klahvpillid  
Ilja Lazarev - löökpillid  
Aleksander Paal - alt-saksofon  
Nikita Grushev - trompet  
Andry Toov - löökpillid



# THEATRE 2024

*Trolejbuss "Lubočka"*  
**Čehova teātra arkāde (LT)**

Režisors  
Dmitrijs Gaitjukevičs



*VĀGA PALJU PĀIKEST* *Evangeelium GPT*

**Vene teater Eestis**

lavastaja  
Dmitri Petrenko



**Vene teater Eestis**

lavastaja  
Daniil Zandberg



*Koomiline detektiivilugu ehk Ōnnetu juhus* *Zilona dziesma*

**Veneteater Eestis**

lavastaja  
George Koutlis



**Liepaja Teater (LT)**

lavastaja  
Dmitri Petrenko



# THEATRE 2023

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*Kunksmoor*

**Vene Teater Eestis**

Lavastaja: T.Kosmõnina

*Nimetu täht*

**Vene Teater Eestis**

Lavastaja: D.Kosjakov

*Kolm Baba-Jagaad ja  
Uusaasta*

**Vene Teater Eestis**

Lavastaja: D.Zandberg

*Mälestuste Pööning*

**Narva Vabalava**

Lavastaja: D.Zagorskaja

*Väike Tuisutüdruk*

**Vene Teater Eestis**

Lavastaja: G.Zdanova

*Last Human*

**Digitaalne Kunstnaja Riias**

Lavastaja: A.Kisseljus

*Kreisi Hull*

**Vene Teater Eestis**

Lavastaja: J.Aug

*Seotud*

**Vene Teater Eestis**

Lavastaja: D.Petrenko

# THEATRE

<i>2018</i>	<i>2019</i>	<i>2020</i>	<i>2021</i>	<i>2022</i>
"Külmunud laulud" (lavastaja I.Kondrašova)	Imede öö ehk Mänguasjad Ärkavad Ellu Vene Teater Lavastaja: F.Loss	Erik ja Anna. Armastuse Kunst. Vene Teater Lavastaja: J.Allik	Meister ja Margarita Vene Teater Lavastaja: S.Fedotov	Sinule Sõltumatu Tantsu Lava Lavastaja: T.Romanova
"Tuleb/Ei tule. Eesti 100 aasta pärast" – helilooja, produtsent (lavastaja A. Garejev)	Ruslan ja Ljudmila Vene Teater Lavastaja: D.Azarov	Hoidke Armastus Vene Teater Lavastaja: A.Garajev	Alice Vene Teater Lavastaja: J.Laikova	Eutopia Fine5 Tantsutater Lavastaja: R.Nõmmik
"Nastja, Nastja, Nastja..." (lavastaja T. Kosmõnina)	Prozorovite Maja Vene Teater Lavastaja: F.Loss		Tarkpea Vene Teater Lavastaja: G.Kutlis	Tavaline Ime Vene Teater Lavastaja: S.Golomazov
"Pardijaht" – helilooja (lavastaja K. Shahmardan)	Charoni Koor Vene Teater Lavastaja: A.Garejev		Inspektor Tuleb Vene Teater Lavastaja: F.Loss	Surnud Hinged Vene Teater Lavastaja: E.Nüganen
"Pipi Pikksukk" – (lavastaja J. Laikova)	Momo Nukuteater Lavastaja: M.Joorits			
"Richard III" – (lavastaja S. Potapov)				

# CINEMA

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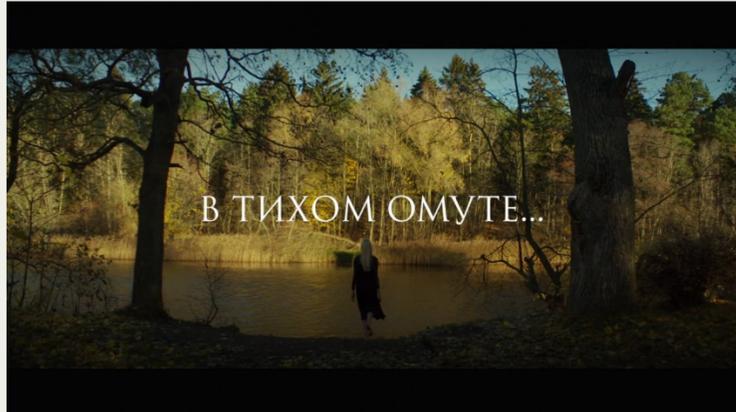


*Uue Ajastu*  
*Kunstnik Edith*  
*Karlson*

## Dokumentaalfilm

**Diafilm**

Režissöör:  
A.Suržikova



*Vaga Vesi*  
**Miniseriaal**

ETV+/ETV  
Režissöör:  
H.Maasik



*Lumi Punasel Lagedal*  
**Dokumentaalfilm**

[Amrion Production](#)  
Režissöör:  
A.Suržikova



*Meie Eestid*  
**Dokumentaalsari**

ETV+/ETV  
Režissöör:  
A.Stepanova

# AUDIOKINETICA

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Audiokinetica is a collective of inventive and versatile multidisciplinary artists and musicians who create ingenious kinetic audiovisual installations and unconventional performances that blend music, theater, and visual art. Aleksandr Žedeljov serves as the producer and creative director of this group.

*2023*

## COMPOSTER ELEKTRO- AKUSTILISE MUUSIKA FESTIVAL

**23-25.11.2023**

Elektroakustilise muusika festival kujundab Vene Teatrist alternatiivkunsti templi. Lähiriikide ülikoolide õppejõud/ tudengid loovad audiovisuaalseid ruume, publik osaleb töötubades ja katsetab uusimaid tehnoloogilisi lahendusi etenduse "Hominem quaero" jaoks. Õhtuti kontserdid, päeval filmi- ja teatriproduksioonide töötoad, tudengite lõputööde esitlused, mitmeid korruseid hõlmav installatsioon ja palju muud erilist.

*2019*

## Concert: Neural network models and MODULSHTEIN

First big concert.  
Collaboration between neural network models and band – [MODULSHTEIN](#)

11.03.2019 Tallinn (Eesti concert)

*2018*

## EV100 Sajandi Lugu –Tulevik

Vene Teatri, loomingulise ühenduse AUDIOKINETICA ja kooliõpilaste lavastus teatrisarjas "Sajandi lugu", mille toimumisaeg on tulevik – 2020. aastad.  
Esietendused 23,24,25 august Vene teatri suures saalis

*2017*

## IDEM

IDEM is an audiovisual performance, which takes us back to the source of being, when the comfort zone was bordered with fire and beyond it was a frighteningly unknown and dangerous strange world, where relationships had to be fought out. From that moment, civilisation started to emerge, needing rules and regulations. Today, however, there are so many of them that people are confused and cannot find a solution or a way out. The production touches on identification, co-existence and adaptation in the society in a number of ways. Complicated questions starting with culture and routine and ending with how the same conditions may influence an entire country or even a continent. Original music is performed by a string orchestra. Music is written by composer Aleksandr Zhedeljov.  
Audiokinetica is a collective of creative, active and energetic people that creates original performances, executes audiovisual and kinetic projects, makes music, theatre and other forms of art.

**Premier on 12 May 2017 at the Vaba Lava venue.**

*2015*

## Mechanical Piano

MECHANICAL PIANO consists of chamber music non-verbal theatre-action and high end multimedia technology by the young international ensemble Audiokinetica led by Aleksandr Žedeljov. It's inspired by the first novel by Kurt Vonnegut, Player Piano from 1952 and deals with essential issues of fate — about the power balance between technology and humanity, about the way we are overflowed by information. The performance places music as a suggested a tool for survival.

**Premier on 2015 at the KultuuriKatel venue.**

*2011*

## ALICE

"Alice" – live performance in **Tallinn (2011)**  
Alice is a unique mixture of creative ingredients like contemporary choreography, jazz music, art video, animation, VJ set and shadow theatre. All spiced up with a little bit of improvisation, simple magic and rolled into something what we call a real-time live performance. Alice's creators are: MTÜ Fat Snail, MTÜ HeliTelg, Max Golomidov, Olga Privis and Aleksandr Žedeljov. Our performance is inspired by Lewis Carol's novel Alice's Adventures in Wonderland, still it is not strictly close to the original text.  
Our Alice is contemporary girl, who follows the White Rabbit and finds herself on a journey to the unknown land of dreams, miracles and magic. Live performance will premiere in June 2011 in Russian Theatre of Estonia, Tallinn. Alice is a project that is not connected to a certain indoor stage conditions. Stay tuned for a series of surprise events in the most unexpected spots of Tallinn.

# AWARDS

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## *Eesti Teatriliit 2022*

### **Laureate**

The prize for musical design and the in the category for original music for the productions of "The Wise Man", "Alice" and "The Master and Margarita".

## *Eesti Teatriliit 2019*

### **Nominant**

Charoni Koor" composer (Vene Teater) - Teatrimuusika

## *Eesti Teatriliit 2018*

### **Laureate**

Honorary Awards for musical design and production original music for the production "IDEM" for original music.

## *Eesti Teatriliit 2013*

### **Nominant**

"Antigona" composer (Vene Teater) - Teatrimuusika