

ALEKSANDR ŽEDELJOV AKA FAERSHTEIN

COMPOSER/MUSICIAN/PRODUCER

FAERSHTEIN TRANSLATES AS FIRESTONE, AND FOR ME IT SYMBOLISES THE FIRST SPARK OF EVERY NEW IDEA, THE CREATIVE ENERGY THAT COMES FROM IT IS FULL OF MYSTERY AND SURPRISES.



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Aleksandr Žedeljov aka FAERSHTEIN

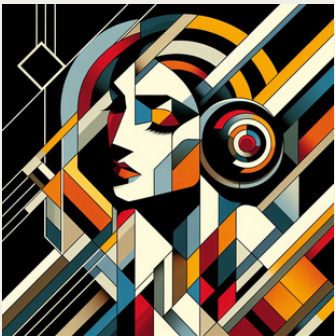


Aleksandr Žedeljov, also known by the artistic name Faershtein, is a multifaceted musician, composer, and producer. He has collaborated with various ensembles and artists, composed chamber and film music, created scores for fashion and theater performances, participated in media exhibitions, and developed sound installations. Žedeljov is the producer and creator behind projects such as Modulshtein, Triophonix, and Audiokinetica, along with other art endeavors. He has released nine albums and has performed at numerous music festivals and events across Europe.

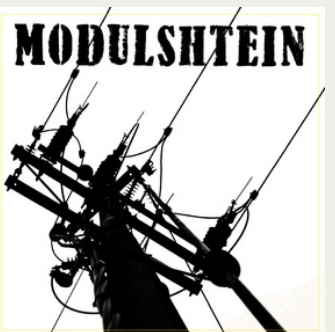
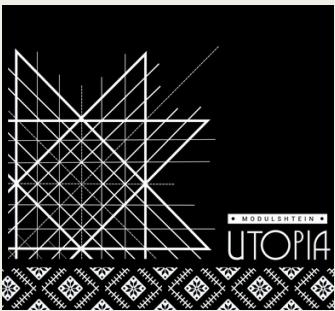
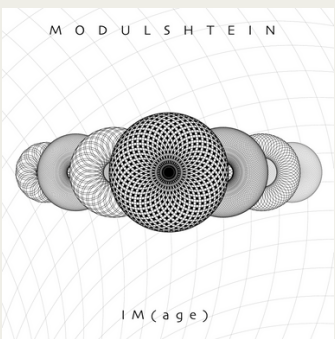
From 2001 to 2006, he studied jazz guitar under Mart Soo at the Georg Otis Music School in Tallinn. Between 2012 and 2015, he pursued studies in audiovisual creation at the Estonian Academy of Music and Theatre, where he also studied composition under Galina Grigorieva, graduating with a bachelor's degree in composition in 2016.

Žedeljov has worked in various theaters, including Drugoi Teater, Sadamateater, Estonian Drama Theatre, NUKU Theatre, Endla Theatre, Poznań Theatre, Liepāja Theatre, and Riga's Chekhov Theater Arcade. Currently, he is a composer, producer, musical designer, rhythmic teacher, and musician at the Südalinna Theatre in Tallinn.

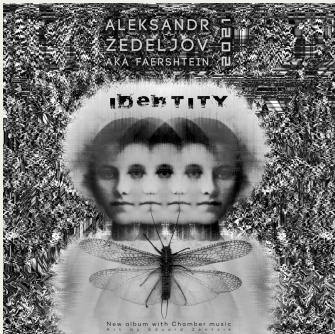
ALBUMS



ELEKTROON MUUSIKA MODULSHTAIN



- 2025 Sonar
- 2024 The whisper of muffled lyres
- 2023 IM(Age)
- 2019 UTOPIA
- 2021 Timetrix
- 2017 MODULSHTAIN



KAAMER MUUSIKA FAERSHTEIN

- 2021 identity
- 2016 Porta itinere longissima



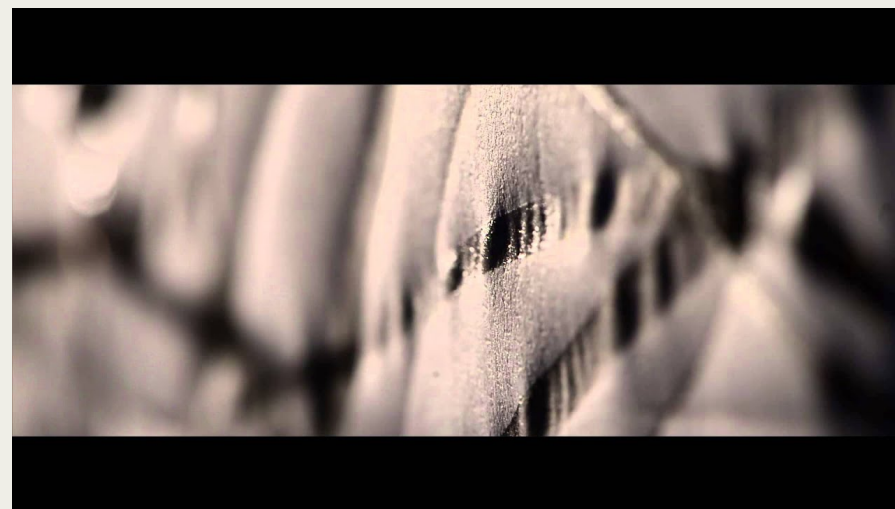
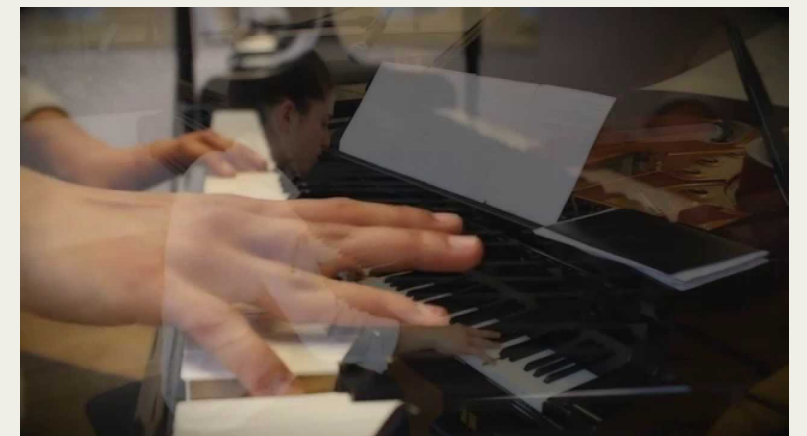
JAZZ MUUSIKA TRIOPHONIX

- 2014 Flowerman
- 2011 Lightone
- 2009 7Nights

FAERSHTEIN

Faershtein is the stage name of musician, composer, and producer Aleksandr Žedeljov for projects primarily focused on chamber music, theater, and film music. The name Faershtein translates to "flint," symbolizing the initial spark of every new idea—a spark from which creative energy flows, filled with mysteries and surprises.

Keelpillikvartett Prezioso
Theodor Sink
Marten Altro
Hara Alanso
Kristiina Rokashevich
Twenty Fingers(LT)
Duo Telluur
RAM Eesti Rahvusmeeskoor
Kaspar Mänd
Pärnu Linnaorkester
Keelpillikvartett InPULSE
Keelpillikvartett Insomnia
Saksofonikvartett SaxEST
Segakoor VOX clementis
Janne Fridolin



EESTI
MUUSIKA
PÄEVAD



EESTI
MUUSIKA
PÄEVAD

25.04.–04.05.2025 Tallinn / Tartu

29.04. 19:00 Okupatsioonide ja
vabaduse muuseum Vabamu

Aleksandr Žedeljov – “1984”
(2025, esiettekanne)
Momir Novakovic. Akordion

UUDISTEOS

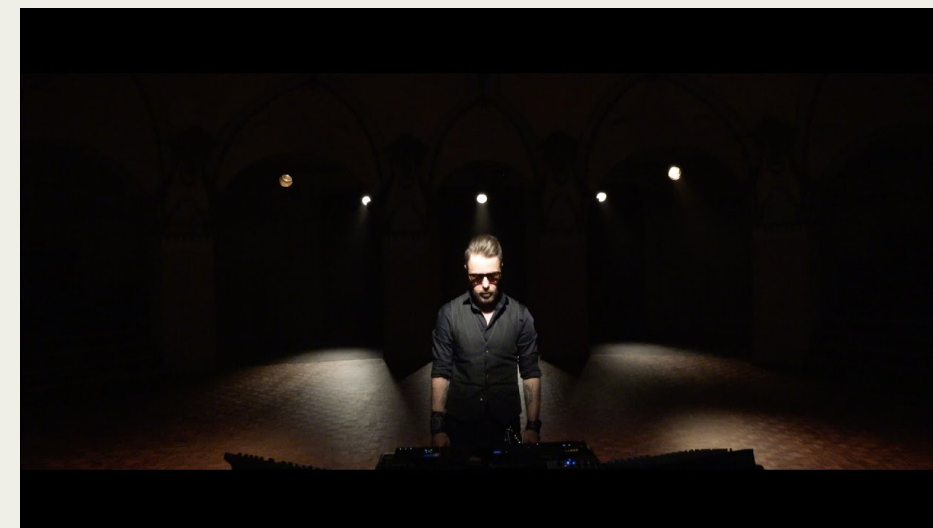


MODULSHEIN

The [MODULSHEIN](#) project was born in 2017 through collaboration with several Estonian musicians. It is primarily instrumental electronic music, drawing influences from IDM, futuristic jazz, ambient, and downtempo.

Due to its broad genre spectrum, MODULSHEIN's music can appeal to jazz enthusiasts, IDM listeners, experimental seekers, and anyone looking to enjoy multidimensional sound and immerse themselves in a dialogue with their inner world.

DJ BANDIT
Marten Altrov
Aleksander Paal
MariQ
Marici
Bert on beats
DARNO
Tommyboy
Typicalflow



TRIOPHONIX

Triophonix blends jazz, electronic soundscapes, and ethnic styles, creating an intriguing mix where jazz, ethnic instruments, and electronic music come together to craft original compositions with a fresh and experimental edge. Most of its music is born live through an improvisational approach, giving each performance a unique spontaneity.

Triophonix was also a key contributor to the audiovisual project *ALICE*, featured in the official program for *Tallinn 2011 European Capital of Culture*, as one of its authors, creators, and active members.

Aleksandr Žedeljov - kitarr, live-elektroonika

Aleksei DJ Bandit - scratch, vinüülisämplid

Polina Tšerkassova - torupill, flöödid

Aivar Eimra - kontrabass

Ilja Šarapov - akustilised trummid

Mairo Marjamaa - alt, sopransaksofon

Holger MARjamaa - klahvpillid

Ilja Lazarev - löökpillid

Aleksander Paal - alt-saksofon

Nikita Grushev - trompet

Andry Toov - löökpillid



THEATRE 2026

Lühkatid 4

Kinoteater

KINOTEATER

KINOTEATRI LÜHKARID

LÜHIKESED

JA OOTAMATUD

LAVALISED

KATSETUSED

Salme suur saal:

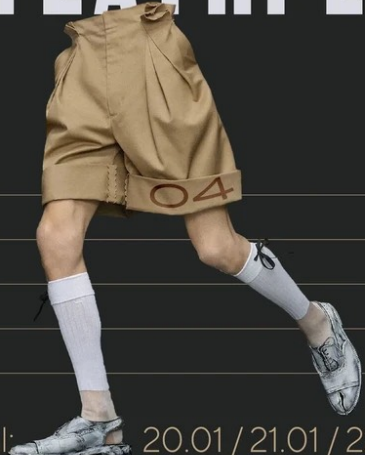
20.01 / 21.01 / 22.01

LAVAL

Henrik Kalmet /
Mari-Liis Lill / Riina Maidre /
Märt Pius / Eelina Reinold /
Aleksandr Žilenko

LAVA TAGA

Kinoteater / Revo Koplus /
Andri Luup / Riin Maide /
Marta Pulk / Kaur Saarepuu /
Aleksandr Žedeljov / Robi
Varul



THEATRE 2025

Solaris

Südalinna teater

Lavastaja
Dmitri Kosjakov



Põhja Konn

Südalinna teater

Lavastaja
Daniil Zandberg



Ma jätsin Ukraina 2022

Südalinna teater

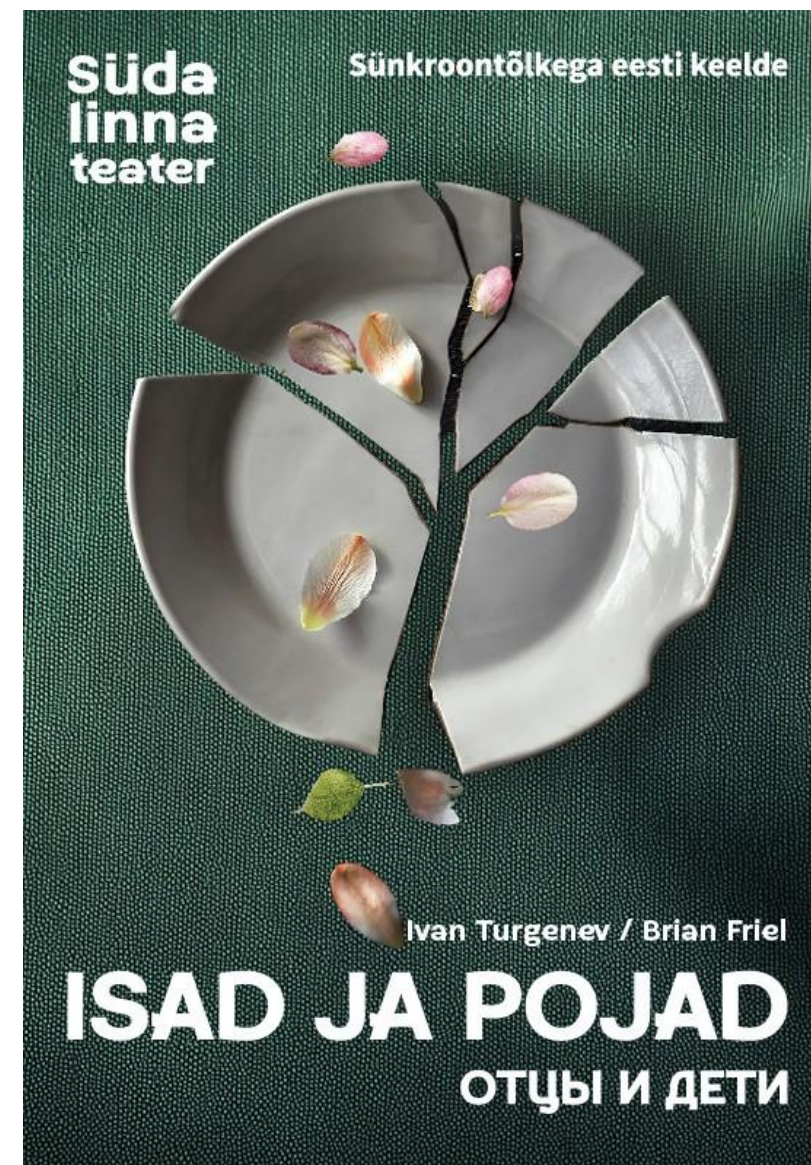
Lavastaja
Merle Karusoo



Isad ja Pojad

Südalinna teater

Lavastaja
Dmitri Petrenko



THEATRE 2025

Klounid lendavad Marsile

Südalinna teater

Lavastaja

Haide Männamäe ja Toomas Tross (Piip ja Tuut Teater)

KLOUNID LENDAVALD MARŠILE

Lavastajad Haide Männamäe ja
Toomas Tross (Piip ja Tuut Teater)

клоуны летят на марс

Muusika Aleksandr Žedeļčov
Lavakujundus Jekaterina Sedova

süda
linna
teater

Ta Peab lahkuma

Südalinna teater

Lavastaja

Aare Toikka

TA PEAB LAHKUMA

Autorid: Lutz Hüber ja Sarah Nemitz

она должна уйти

Lavastaja Aare Toikka

THEATRE 2024

Trolejbuss "Ļubočka" Čehova teātra arkāde (LT)

Režisors
Dmitrijs Gaitjukevičs



VĀGA PALJU PĀIKEST

Vene teater Eestis

lavastaja
Dmitri Petrenko



Evangeelium GPT

Vene teater Eestis

lavastaja
Daniil Zandberg



Koomiline detektiivilugu ehk Õnnetu juhused

Veneteater Eestis

lavastaja
George Koutlis



Zilona dziesma

Liepāja Teater (LT)

lavastaja
Dmitri Petrenko



THEATRE 2023

Kunksmoor

Vene Teater Eestis

Lavastaja: T.Kosmõnina

Nimetu täht

Vene Teater Eestis

Lavastaja: D.Kosjakov

Kolm Baba-Jagaad ja Uusaasta

Vene Teater Eestis

Lavastaja: D.Zandberg

Mälestuste Pööning

Narva Vabalava

Lavastaja: D.Zagorskaja

Väike Tuisutüdruk

Vene Teater Eestis

Lavastaja: G.Zdanova

Last Human

Digitaalne Kunstinaja Riias

Lavastaja: A.Kisseljuss

Kreisi Hull

Vene Teater Eestis

Lavastaja: J.Aug

Seotud

Vene Teater Eestis

Lavastaja: D.Petrenko

THEATRE

2018	2019	2020	2021	2022
"Külmunud laulud" (lavastaja I.Kondrašova)	Imede öö ehk Mänguasjad Ärkavad Ellu Vene Teater Lavastaja: F.Loss	Erik ja Anna. Armastuse Kunst. Vene Teater Lavastaja: J.Allik	Meister ja Margarita Vene Teater Lavastaja: S.Fedotov	Sinule Sõltumatu Tantsu Lava Lavastaja: T.Romanova
"Tuleb/Ei tule. Eesti 100 aasta pärast" – helilooja, produtsent (lavastaja A. Garejev)	Ruslan ja Ljudmila Vene Teater Lavastaja: D.Azarov	Hoidke Armastus Vene Teater Lavastaja: A.Garajev	Alice Vene Teater Lavastaja: J.Laikova	Eutopia Fine5 Tantsutater Lavastaja: R.Nõmmik
"Nastja, Nastja, Nastja..." (lavastaja T. Kosmõnina)	Prozorovite Maja Vene Teater Lavastaja: F.Loss		Tarkpea Vene Teater Lavastaja: G.Kutlis	Tavaline Ime Vene Teater Lavastaja: S.Golomazov
"Pardijaht" – helilooja (lavastaja K. Shahmardan)	Charoni Koor Vene Teater Lavastaja: A.Garejev		Inspektor Tuleb Vene Teater Lavastaja: F.Loss	Surnud Hinged Vene Teater Lavastaja: E.Nüganen
"Pipi Pikksukk" – (lavastaja J. Laikova)	Momo Nukuteater Lavastaja: M.Joorits			
"Richard III" – (lavastaja S. Potapov)				

CINEMA



*Uue Ajastu
Kunstnik Edith
Karlson*

Dokumentaalfilm

Diafilm

Režissöör:
A.Suržikova



Vaga Vesi
Miniseriaal

ETV+/ETV
Režissöör:
H.Maasik



Lumi Punasel Lagedal
Dokumentaal film

[Amrion Production](#)
Režissöör:
A.Suržikova



Meie Eestid
Dokumentaalsari

ETV+/ETV
Režissöör:
A.Stepanova

AUDIO KINETICA

Audiokinetica is a collective of inventive and versatile multidisciplinary artists and musicians who create ingenious kinetic audiovisual installations and unconventional performances that blend music, theater, and visual art. Aleksandr Žedeljov serves as the producer and creative director of this group.

2023

COMPOSTER ELEKTRO- AKUSTILISE MUUSIKA FESTIVAL 23-25.11.2023

Elektroakustilise muusika festival kujundab Vene Teatrist alternatiivkunsti templi. Lähiriikide ülikoolide õppejõud/ tudengid loovad audiovisuaalseid ruume, publik osaleb töötubades ja katsetab uusimaid tehnoloogilisi lahendusi etenduse “Hominem quaero” jaoks. Õhtuti kontserdid, päeval filmi- ja teatriproduksioonide töötoad, tudengite lõputööde esitlused, mitmeid korruseid hõlmav installatsioon ja palju muud erilist.

2019

Concert: Neural network models and MODULSHTEIN

First big concert.
Collaboration between neural network models and band – [MODULSHTEIN](#)
11.03.2019 Tallinn (Eesti concert)

2018

EV100 Sajandi Lugu –Tulevik

Vene Teatri, loomingulise ühenduse AUDIOKINETICA ja kooliõpilaste lavastus teatrisarjas “Sajandi lugu”, mille toimumisaeg on tulevik – 2020. aastad.
Esietendused 23,24,25 august
Vene teatri suures saalis

2017

IDEM

IDEM is an audiovisual performance, which takes us back to the source of being, when the comfort zone was bordered with fire and beyond it was a frighteningly unknown and dangerous strange world, where relationships had to be fought out. From that moment, civilisation started to emerge, needing rules and regulations. Today, however, there are so many of them that people are confused and cannot find a solution or a way out. The production touches on identification, co-existence and adaptation in the society in a number of ways. Complicated questions starting with culture and routine and ending with how the same conditions may influence an entire country or even a continent. Original music is performed by a string orchestra. Music is written by composer Aleksandr Zhedeljov.
Audiokinetica is a collective of creative, active and energetic people that creates original performances, executes audiovisual and kinetic projects, makes music, theatre and other forms of art.

Premier on 12 May 2017 at the Vaba Lava venue.

2015

Mechanical Piano

MECHANICAL PIANO consists of chamber music non-verbal theatre-action and high end multimedia technology by the young international ensemble Audiokinetica led by Aleksandr Žedeljov. It's inspired by the first novel by Kurt Vonnegut, Player Piano from 1952 and deals with essential issues of fate — about the power balance between technology and humanity, about the way we are overflowed by information. The performance places music as a suggested a tool for survival.

Premier on 2015 at the KultuuriKatel venue.

2011

ALICE

“Alice” – live performance in **Tallinn (2011)**
Alice is a unique mixture of creative ingredients like contemporary choreography, jazz music, art video, animation, VJ set and shadow theatre. All spiced up with a little bit of improvisation, simple magic and rolled into something what we call a real-time live performance. Alice's creators are: MTÜ Fat Snail, MTÜ HeliTelg, Max Golomidov, Olga Privis and Aleksandr Žedeljov. Our performance is inspired by Lewis Carol's novel Alice's Adventures in Wonderland, still it is not strictly close to the original text.
Our Alice is contemporary girl, who follows the White Rabbit and finds herself on a journey to the unknown land of dreams, miracles and magic. Live performance will premiere in June 2011 in Russian Theatre of Estonia, Tallinn. Alice is a project that is not connected to a certain indoor stage conditions. Stay tuned for a series of surprise events in the most unexpected spots of Tallinn.

Vabamus avatakse Ukraina sõjakannatustele pühendatud audiovisuaalne installatsioon (24.02.2025-1.05.2025)

Installatsioon „Kodu“ kujutab pommirünnakus purustatud elumaja – paika, kus on purunenud inimsaatused, kus on hukkunud, kuid mille säilinud osas siiski kangelaslikult edasi elatakse. Pianiinost „Ukraina“ Vene Teatri töökodade meistrite poolt valmistatud installatsioon on ühtaegu nii skulptuur kui ka heliteos. Selle siluett meenutab tüüpilist magalarajooni hoonet, klaverikeeled aga sümboliseerivad inimsaatusi, mis sõja tõttu on kõverad ja katki. Nendest keeltest kostev heli ei ole lihtsalt muusika, vaid aja hää, mis kajab tühjuses. Teose idee autoriks on helilooja ja Vene Teatri muusikaala juhataja Aleksandr Žedeljov.

„Seda teost inspireeris looma Ukraina näitlejast kolleegi räägitud lugu. Ta jutustas, kuidas elas kolm nädalat Mariupolis pommitatud majas. Ta laadis oma telefoni elektritõukeratta akust ja lõi endale korteri koridori väikese “turvapiirkonna“. See isiklik lugu kõneleb inimvaimu vastupidavusest isegi talumatute kaotuste keskel,“ kirjeldab Žedeljov.



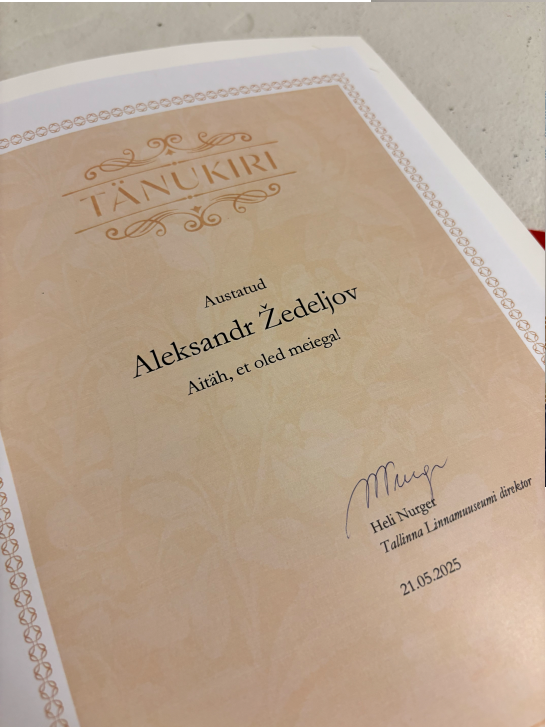
<https://www.helilooja.ee/vabamus-avatakse-ukraina-sojakannatustele-puhendatud-audiovisuaalne-installatsioon/>

An ambient audiowalk “Visions of Kreenholm”



As part of the “Narva – Estonian Autumn Capital 2025” program, NART hosted a landscape audiowalk on November 15 in the Kreenholm surroundings. Finnish artist Miia Kettunen created Visions of Kreenholm during her residency at NART in collaboration with Tallinn-based composer Aleksandr Zhedeljov (Faershtein). Participants were positively impressed by the audiowalk despite the cold temperatures. Here are some of their impressions: “The music enchanted me and the voice touched my soul,” “Something that is hard to describe in words,” “A truly special immersion into the atmosphere of Kreenholm.”

Näitus “Noore pealinna lood. Kirglikud kahekümnendad” Tallinna rahvaste muuseumis



Estonian Academy of Music and Theatre (EAMT)

Stageart

Guest Faculty for Sound Design



6th Baltic Sea Conference on Literacy:
Literacy Environment — [Environmental Literacy](#),
5 October 2025 at Tallinn University, Tallinn, Estonia.



AWARDS

Eesti Teatriliit 2022

Laureate

The prize for musical design and the in the category for original music for the productions of "The Wise Man", "Alice" and "The Master and Margarita".

Eesti Teatriliit 2019

Nominant

Charoni Koor" composer (Vene Teater) - Teatrimuusika

Eesti Teatriliit 2018

Laureate

Honorary Awards for musical design and production
original music for the production
"IDEM"
for original music.

Eesti Teatriliit 2013

Nominant

"Antigona" composer (Vene Teater) -
Teatrimuusika

